

# **IMPOLITENESS USED IN ACTION MOVIES**



## **RESEARCH PAPER**

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by

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## MOTTO

☞ **All dreams are possible, even they are impossible.**

*(Deddy Corbuzier)*

☞ **No sacrifice, no victory.**

*(Archibal Witwitchky) – One of Transformers Movie character*

☞ **Heroes are made, not born.**

*(L-Men advertising product)*

☞ **You were born original, don't die a copy.**

*(@dailymanly instagram)*

## DEDICATION

This research paper is dedicated to :

- ❖ The writer's parent for their love, patient and praying
- ❖ The writer's brother and sister for their support
- ❖ All colleagues in PSIKOLOGI ANAVA
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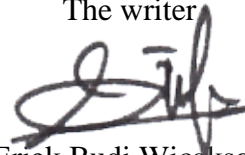
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The writer realizes that this reseach is still far from perfect. Hopefully, the next research will be better. The writer will be so glad and thankful on every suggestion to improve this research paper.

Surakarta, October 2015

The writer

A handwritten signature in black ink, appearing to read 'Erick Budi Wicaksono', written over a horizontal line.

Erick Budi Wicaksono

## SUMMARY

ERIEK BUDI WICAKSONO, A 320 090 086. **IMPOLITENESS USED IN ACTION MOVIES**. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2015.

People usually strive to communicate well by using polite language, but sometimes each of us communicates using impolite language. Even when people use polite words actually they do an impolite communication. People must be able to see and understand the context of how the utterances occur at that time. This research will analyze how impoliteness works or in daily life.

In this research, daily life habit is represented by a movie or film. So, this study focuses on how the impoliteness works in the movie. This research also reveals the social aspect influence the use of impoliteness. And it also analyzes pragmalinguistic form of impolite expression.

This research uses descriptive qualitative research. The data sources are taken from the manuscript of Die Hard 3 and The Expendables movies. Documentation and observation are used as the method of collecting the data.

Finally the writer concludes that the result of this research shows that the used of impoliteness work is influenced by the social aspect of the speakers. Context of the utterance or the language must be clear to understand the impoliteness, because impoliteness is the work of pragmatics which is a study of those relations between language and context. Impoliteness work is not only used for frighten or threaten but also to express the feelings of the speakers.

*Keyword : Context, Impoliteness, Movie, Utterance.*

## TABLE OF CONTENTS

<b>TITLE.....</b>	<b>i</b>
<b>APPROVAL.....</b>	<b>ii</b>
<b>ACCEPTANCE.....</b>	<b>iii</b>
<b>MOTTO.....</b>	<b>iv</b>
<b>DEDICATION.....</b>	<b>v</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>vi</b>
<b>SUMMARY.....</b>	<b>ix</b>
<b>TABLE OF CONTENT.....</b>	<b>x</b>
<b>CHAPTER I: INTRODUCTION.....</b>	<b>1</b>
A. Background of the Study.....	1
B. Limitation of he Study.....	4
C. Problem Statements.....	4
D. Objectives of the Study.....	4
E. Benefit of the Study.....	5
F. Research Paper Organization.....	5
<b>CHAPTER II: UNDERLYING THEORY .....</b>	<b>7</b>
A. Underlying Theory .....	7
1. Pragmatics .....	7
2. Definition of Impoliteness .....	8
3. Categories and Strategies of Impoliteness .....	9
4. Intention .....	12
5. Pragmalinguistic Form .....	14

6. Contextual Meaning .....	14
7. Movie .....	15
B. Previous Study of Impoliteness .....	16
<b>CHAPTER III: RESEARCH METHOD.....</b>	<b>20</b>
A. Type of Research .....	20
B. Object of the Research .....	20
C. Data Sources .....	20
D. Technique of Collecting Data .....	20
E. Technique for Analyzing Data .....	21
<b>CHAPTER IV: RESEARCH FINDING AND DISCUSSION.....</b>	<b>22</b>
A. Research Finding.....	22
1. Impoliteness Strategy .....	22
a. Bald-On Record .....	23
b. Positive Impoliteness .....	26
c. Negative Impoliteness .....	40
d. Mock Impoliteness .....	46
e. Withhold Politeness .....	46
2. Pragmalinguistic Form .....	47
a. Bald-On Record .....	47
b. Positive Impoliteness .....	49
c. Negative Impoliteness .....	57
3. Social Aspect .....	61
B. Discussion.....	63

<b>CHAPTER V: CONCLUSION AND SUGGESTION .....</b>	<b>68</b>
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A. Conclusion.....	68
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B. Sugestion.....	69
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## **BIBLIOGRAPHY**

## **VIRTUAL REFERENCE**

## **APPENDIX**